



**MARA JEVERA FULMER, ED.D., MFA, MA**

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[www.marasblog.com](http://www.marasblog.com)



*curriculum vitae*

## EDUCATION

### **Doctorate in Community College Leadership, Ed.D.**

Ferris State University, Big Rapids, Michigan • December 2014, Highest Honors.

DCCL Faculty Distinguished Scholar Practitioner Award recipient.

Dissertation: *An Examination of the Creative Arts in Student Success in Non-Arts Fields*, October 2014, qualitative research study,

DOI: 10.13140/RG.2.2.35436.87686

### **Master of Fine Arts in Studio Art/Graphic Design • May 2005 • Phi Kappa Phi.**

Michigan State University, East Lansing, Michigan • Dept. of Art & Art History, College of Arts & Letters.

MFA Thesis Exhibition: *Se(a) Crossings: Time in the Midst of the Pressures of Chaos*. Focus on cross-cultural issues in design and visual communication.

### **Master of Arts in Advertising Design • August 1996**

Syracuse University, Syracuse, New York • College of Visual & Performing Arts (in conjunction with

S.I. Newhouse School of Public Communications). Masters Thesis: *Symbols & Patterns of Grassroots Culture in the Fiji Islands*;

Pacific Islands cross-cultural visual communications reference.

### **Bachelor of Arts in Fine Arts and Journalism • May 1982 • Cum Laude**

University at Albany, State University of New York (SUNYA), Albany, New York.

Fine Art Photography; Journalism.

**Sage Colleges**, Albany, New York • September 1981-May 1982, Commercial Art – cross-registered.

## SPECIALIZED TRAINING

- Building an Inclusive Campus for LGBTQ Millennial Students, February 2017, Mott Community College
- Sexual Harassment & Sexual Assault reporting training, most recent training in 2017, Mott Community College
- Title IX Training, 2016, 2017, Mott Community College
- The Hero's Journey in Education, November 2015, Mott Community College, lead by Dr. Idahlynn Karre.
- Creative Photography Techniques for a Mobile Workflow, November 2015, University of Michigan-Flint, lead by Dan Burkholder
- DiSC Training, October 2015, Mott Community College, lead by Dr. Helen Burstad
- Marketing, Promotion and Social Media, June 2015, Ann Arbor, Michigan, lead by New Horizons
- Social & Behavioral Research certification, Collaborative Institutional Training Initiative (CITI), April 2014
- ETOM Online Teachers Certification, August 2012
- Graduate, Hollanders School of Book Arts, 2008-13, Ann Arbor, Michigan. Workshops in letterpress printing, transfers, book binding, Japanese paper making, specialized techniques.
- FCP101 – Final Cut Pro Apple Certification Course, 2009, 2005
- Adobe CS4 specialized training, 2009, CS3 specialized training, 2008
- WIDS Certificate, 2008. Worldwide Instructional Design System.
- Flash 5, Dreamweaver 4, 2002, Rockhurst University Seminars.

## AREAS OF EXPERTISE

- **Expertise:** Professional Development facilitation, Leadership/Facilitator, Blog writing, Social Media, Design Project Management, Exhibition Design, Journalism, Photography, Digital Imaging, Print Production, Social Networking, Cross-Cultural Visual Communication & Design, Promotional Design, Marketing, Hand-crafted book arts. Qualitative and quantitative research methods.
- **Software Expertise:** Adobe Creative Suite, MS Office, Apple iWorks, Google Apps, Wordpress
- **Strong knowledge:** Web Design, Video Editing



## EMPLOYMENT HISTORY

### **Faculty Director for the Center for Teaching & Learning • Professor of Art/Design**

#### **C.S. Mott Community College • Flint, Michigan • August 2014 to Present**

Develop, and facilitate new and innovative professional development programming opportunities for college faculty and staff, coordinate communications and promotion, special events, work with regional professional development offices from other higher education institutions. Serve on professional development subcommittees, facilitate ongoing new faculty orientation activities, workshop presenter. Lead specialized initiatives including the Faculty-Staff Innovation and Student Success Award, QuadPOD multi-institutional professional development bringing in national speakers, faculty learning communities, Hispanic Heritage Month, Wellness committee, develop semester workshops for faculty and staff professional, personal development and wellness. Collaborate on special projects under the office of Vice President of Academic Affairs including Guided Pathways, Globalized Curriculum. Serve on numerous college committees and in leadership roles. Maintain blog - [ctlmott.wordpress.com](http://ctlmott.wordpress.com); created online internal web resources for offsite professional development - [CTLresources.mcc.edu](http://CTLresources.mcc.edu). I continue to teach one or two courses each semester, and mentor students in these courses and coordinate the student internships in graphic design.

#### **Professor of Art/Design • July 1997 to present**

#### **Program Coordinator in Graphic Design (original Program Developer) • July 1997 to August 2014**

#### **C.S. Mott Community College • Flint, Michigan**

Oversaw program leading to Associates in Applied Science degree in Graphic Design. Created and taught variety of courses from visual communications and cross-cultural design to conceptual book design and digital video. Developed post-degree Graphic Design Advanced Certificate to be launched in Fall 2011. Mentor students, manage part-time faculty and student assistants. About 185-200 declared student majors. Originally created program in 1997-98, launched officially in Fall 1998. Revised in 2002 and 2008, for new general education requirements and updated program needs. Directed Studio 205 student-run graphic design studio involved in Service Learning activities. Designed, managed two Graphic Design Mac Labs. Managed curriculum refinements, planned course offerings, advised and mentored students, first community college participant in Design Ignites Change, Worldstudio Foundation initiative and Designers Accord. Grant recipient for Animating Democracy Initiative leading to online art project on gun violence. Led overseas college grant-funded cross-cultural arts-focused study tour to Fiji in 1999, 2001 and 2004. Sabbatical Research Awards, Winter 2005, Winter 2014. Faculty Innovation Awards 2002-03, 2007-08, 2011-12. Design Ignites Change Honorary Mention recognizing student work by Worldstudio Foundation, August 2010.

#### **Art Department Coordinator • C.S. Mott Community College • Flint, Michigan • January to December 2006**

Duties included oversight of departmental issues for faculty and students in Studio Art, Art Education, and Graphic Design, such as course scheduling, scholarships, committee work, and any other administrative duties as deemed necessary.

#### **Art Director, Senior Graphic Artist, Acting Senior Photographer**

#### **University of the South Pacific (USP), University Media Centre • Suva, Fiji • Sept. 1991 to July 1997**

Regional institution run by a consortium of 12 member island nations in the Pacific Basin, this university was a multi-cultural, multi-lingual environment. Creative, administrative duties involved maintaining a culturally sensitive balance in the development of strategic marketing pieces and educational support material for the university clients in these third world island nations, managing a multicultural staff, and performing workshops for university faculty and staff. Collaborated with other senior media center staff for their video and audio productions.

#### **Adjunct Lecturer in Journalism**

#### **USP, University Media Centre & School of Humanities • Suva, Fiji • January 1994 to July 1997**

Start-up of new degree program. Taught portions of each of three levels of Journalism courses including basic newswriting, journalism ethics, feature writing and reporting, photojournalism, magazine journalism, public relations, and design techniques in newspaper and magazine layout.

#### **Acting Director**

#### **USP, University Media Centre • Suva, Fiji • February-March 1994, December 1996-February 1997**

Temporary management of the University Media Centre day-to-day operations including 14 Junior/Intermediate and Senior staff encompassing the Video, Audio, Technical, Access, Graphics and Photography units.

#### **Art Director/Graphic Designer**

#### **University at Albany, SUNY • Educational Communications Center (now University Graphics) • Albany, NY**

#### **January 1987-September 1991**

Part of creative team for in-house agency serving entire University community in design and production of a variety of printed materials. Worked directly with university clients to develop original creative ideas for sponsor's projects.

#### **Adjunct Professor, Graphic Design • Sage Colleges • Albany, NY • January 1988-August 1989**

Taught courses in Graphic Design, Illustration, Advertising Design and Computer Graphics through Russell Sage Evening Division and Junior College of Albany.

#### **Design & Production Consultant (Freelance) • Upstate NY • March 1986-February 1987**

Major Clients: Delmar Publishers, Albany, New York; National Trade Publications, Inc., Latham, New York. Projects included technical training for staff at National Trade, book and cover designs, illustrations, photography.



### **Magazine Graphics Production Supervisor**

**National Trade Publications, Inc. • Latham, NY • September 1983-March 1986**

Supervised production and design staff for the publication of three monthly trade magazines.

### **CONSULTANCY & CONTRACT WORK**

**Principle Consultant, Mara Jevera Fulmer, Communication Design • 1997-2017**

[www.lookingglassdesign.org](http://www.lookingglassdesign.org)

**Also, continuous freelance design & photography work since 1980.**

Consultancy created for the promotion of design and marketing services specializing in cross-cultural communications in the global community for educational, environmental, governmental and cultural institutions. Additional work with educational institutions for strategic marketing and creative implementation. Educational and special projects include writing and research on design across cultures, graphic design issues for students, and issues in art, design, and community. Also assist as a United Nations Online Volunteer (NetAid). Maintain numerous social networking sites for Mott Graphic Design, Fine Arts programs, and also several clients. In addition, in June/July 2000, I arranged to host online the then-banned University of the South Pacific student newspaper Wansolwara when the university administration violated international free speech initiatives by closing it down during a crisis period of social and political unrest in the Fiji Islands.

The URL is: [www.lookingglassdesign.com/wansolwara/wansol.html](http://www.lookingglassdesign.com/wansolwara/wansol.html).

*Projects include the following URLs:*

- [www.graphictips.org](http://www.graphictips.org)
- [www.marasblog.com](http://www.marasblog.com)
- [www.seacrossings.org](http://www.seacrossings.org)
- [www.lookingglassdesign.org](http://www.lookingglassdesign.org)
- [www.tellingmystorydetroit.org](http://www.tellingmystorydetroit.org)
- [www.accountingforall.com](http://www.accountingforall.com)
- [www.fulmerwoodworking.com](http://www.fulmerwoodworking.com)
- [www.michaelnagleconsulting.com](http://www.michaelnagleconsulting.com)
- [www.aniloxrollclean.com](http://www.aniloxrollclean.com)
- [www.escaindustries.com](http://www.escaindustries.com)
- [www.escasodablast.com](http://www.escasodablast.com)
- [www.isabellesdream.org](http://www.isabellesdream.org)
- [www.fijjstudytour.org](http://www.fijjstudytour.org)
- [www.fijjimuseum.org.fj](http://www.fijjimuseum.org.fj)
- [www.jcsflint.org](http://www.jcsflint.org)
- [www.michiganwoodturner.org](http://www.michiganwoodturner.org)
- [www.ringsofinspiration.org](http://www.ringsofinspiration.org)
- [www.aseniorschoiceonline.com](http://www.aseniorschoiceonline.com)
- [www.sharpsacademy.com](http://www.sharpsacademy.com)
- [www.Studio205.org](http://www.Studio205.org)

Collaborated with student designers:

- [www.DisarmingArt.org](http://www.DisarmingArt.org)

### **ADDITIONAL CONSULTING WORK**

**PUBLICATION DESIGNER/EDITOR • FERRIS STATE UNIVERSITY ALLIANCE FOR COMMUNITY COLLEGE LEADERSHIP • BIG RAPIDS, MI • 2013 TO PRESENT**

Inaugural designer and continuing design consultant for this monthly publication featuring emerging, national, and notable leaders writing on issues of importance to community colleges in the United States.

**DESIGN AND MARKETING CONSULTANT • MOTT COMMUNITY COLLEGE • FLINT, MI • MAY-SEPT. 2015**

Hired as a special consultant to the president, Dr. Beverly Walker-Griffea, in partnership with colleague Jim Shurter, to develop a marketing and media campaign to improve and support Fall Recruitment efforts. Served primarily as co-creative director and copywriter. Work included development of print ads, collateral, online advertising media, social media, outdoor media (billboards, bus wrap), radio, and television.

**BEST PROJECT CONSULTANT, FLINT FUNDERS COLLABORATIVE • FLINT, MI • 2009 TO 2017**

BEST Project is an initiative of the Flint Funders Collaborative formed by the United Way of Genesee County, Charles Stewart Mott Foundation, Ruth Mott Foundation, and the Community Foundation of Greater Flint. To be named a BEST consultant, one must undergo a thorough vetting and continuous training process for working with non-profits.

**ONLINE DESIGN FACULTY • NEW GRADUATE SCHOOL, MUNCIE, IN • 1999-2001**

[www.newgraduate.org](http://www.newgraduate.org) • Produced course content for online graduate program for a Masters in E-Commerce. Two 1-credit courses in graphic design for non-designers: EC600 – Intro to Graphic Design, and EC620 – Web Graphics. Offline as of August 2001.



### LIST OF SELECTED CLIENTS – PAST & PRESENT

- Accounting For All
- Anilox Roll Cleaning Systems
- A Senior's Choice Eldercare
- AstraZeneca Pharmaceuticals
- ESCA Industries (including ESCA Sodablast & ESCA Chemical)
- Assoc. for Development Financing Institutions of the Pacific/FDB
- Beachouse Resort – Fiji
- Catholic Charities – Shiawassee/ Genesee Counties
- Delmar Publishers
- Ferris State University
- Fiji Government
- Fiji National Museum
- Fiji National Disaster Committee
- Fiji Red Cross
- Flint Children's Museum
- Flint Jewish Federation
- French Embassy – Fiji
- ICLEI – Local Governments for Sustainability - Bonn, Germany
- Jewish Community Services (Flint)
- Kettering University – CETL
- Michael Nagle Consulting Group
- Mott Community College, Office of the President
- Mott Children's Health Center
- Mus-Art Museum - Cameroon, North Africa
- Nartel Family Foundation
- National Trade Publications
- New York State Museum
- New York State Writers' Institute
- Nokomis Learning Center
- North End Soup Kitchen – Flint
- Pacific Islands Museum Association
- Plenty Pearls – St. Croix, USVI
- RESPECT Refugiados NGO - Spain
- South Pacific Action Committee for Human Ecology & Environment
- University Art Museum, SUNYA
- University Foundation, SUNYA
- UN-Dominican Republic
- UN/International Labour Org.
- United Nations Association/USA
- UNESCO/Institute for Pacific Studies
- US Embassy – Fiji
- Wai-Ni-Mate (traditional medicine)
- Waterville Valley/BBTS
- Wayne State University, School of Social Work, Institute of Gerontology
- World Federation of United Nations Assoc., WFUNA
- Worldwide Fund for Nature (WWF)

### OTHER EMPLOYMENT & BUSINESS ACTIVITIES

- **2012-present, Director, Fulmer Media & Arts Specialties, LLC**, Atlas, Michigan, art, design and production collaborative.
- **2000-2012, Design and business collaborator, Fulmer Woodworking**, Grand Blanc, Michigan, custom woodworking, furniture, and art, with late husband, Keith E. Fulmer
- **1987-1991, Co-owner, Fulmer Building Specialties, Inc.**, Clifton Park, NY with late husband, Keith E. Fulmer
- **1982-1983, Graphic Artist**, Whitehurst Press, Troy, NY
- **1979-1982, Editorial Clerk/Freelance Writer**, Times Union, Hearst Corporation, Albany, NY
- **1978-1979, Junior Reporter**, Times Record, Troy, NY
- **1977-1986, Violin Private Instructor**, Clifton Park, NY

### COURSES TAUGHT

A) **Mott Community College**, Flint, Michigan, 1997-present.

*Developed and taught all of the following courses:*

- Basic Two-Dimensional Design
- Intro to Computer-Based Art
- Basic Illustration
- Advanced Illustration
- Corporate Identity & Promotional Design
- Publication Design for Web
- Publication Design for Print
- Communication Design Across Cultures
- Typography & Type Design
- Design Center Studio
- Self-Promotion & Portfolio
- Graphic Design Internship
- Creative Digital Video
- Conceptual Book Design

B) **Ekaterinburg Academy of Contemporary Art**, Ekaterinburg, Russia, May 2012.

*Developed and taught the following course as a Fulbright Specialist:*

- Artistic Intersections with Society and Politics - Cultural Journalism



**C) University of the South Pacific, Suva, Fiji, 1991-1997.**

*Individual lectures for journalism & tourism courses. Topics included:*

- Basic Newswriting
- Journalism Ethics
- Feature writing & reporting
- Photojournalism
- Public Relations
- Design layout for newspapers & magazines
- Tourism Promotion
- Desktop Publishing Workshops.

**D) Sage Colleges, Albany, New York, 1988-1989**

*Courses included:*

- Intro to Graphic Design
- Basic Illustration
- Advertising Design
- Computer Graphics.

## **CENTER FOR TEACHING & LEARNING, PROFESSIONAL DEVELOPMENT SESSIONS & ACTIVITIES**

- **Peace & Dignity 25th Anniversary Organizing Committee** - served as organizing leader in the preparation and coordination of activities in honor of this Native American event on campus. October 2016-November 2017.
- **The CTL Blog** - [ctlmott.wordpress.com](http://ctlmott.wordpress.com) - An occasional blog on issues of relevance to teaching and learning in the community college, 2014 to present.
- **The CTL Resources website** - [ctlresources.mcc.edu](http://ctlresources.mcc.edu) - A website accessible to Mott employees that serves as a repository for all materials and resources (subscriptions, handouts, recordings, etc.) for faculty and staff development, 2015-2017.
- **Writing your Syllabus: Setting the Stage for Success**, presented during New Faculty Orientations for new full-time and part-time faculty, 2015-2017.
- **Write Tight: Writing for Promotion & PR**, lead presenter with Dawn Hibbard, CTL workshop, February 2017
- **About Us, About Mott**, facilitated this series of panel discussions on different topics with invited guests to build a better understanding of the different jobs and services around campus that help support student success, 2015-2017.
- **Making the GenEd Connection**, facilitated series encouraging a dialogue between GenEd and Occupational faculty to improve connections across curriculum, 2016-2017.
- **Course-Level Assessment**, one-on-one and small group mentoring on the development of approaches to assessing student success by examining course-level student progress, 2016-2017.
- **High Expectations & mitigating the “Freak-Out” response! A Four-Pronged Approach**, CTL presentation, March 2015.
- **Guided Pathways development**, one-on-one and small group mentoring on then development of guided pathways for transfer degrees and occupational programs, 2015-2017.
- **Creating Artful Books series**, three workshops on different book-binding techniques, 2016
- **Artful Narratives for Active Learning**, CTL workshop, October 2013
- **Professional Development Advisory Council**, Chairperson, 2015 to present.
- **Wellness Advisory Council**, 2014 to present

## **GUIDED PATHWAYS COMMITTEES & SERVICE**

- MCCA Guided Pathways Cohort One meeting, April 2018, Jackson, Michigan
- Mott Guided Pathways-Based Advising AQIP Committee, Co-Chair, December 2015-2017.
- Mott Guided Pathways Leadership Committee, Mott Community College, December 2014-2017.
- Mott Intrusive Advising Guided Pathways Sub-committee, Co-Chair, Mott Community College, June-December 2015.
- MCCA Guided Pathways Cohort One 2-day meeting, October 2015, Lansing, Michigan
- MCCA Guided Pathways Regional Faculty Conversations, May 2015, Henry Ford Community College, Dearborn, Michigan
- MCCA Guided Pathways Potential Applicants for First Cohort 2-day workshop, December 2014, Mount Pleasant, Michigan

## **FELLOWSHIPS, GRANTS, SCHOLARSHIPS**

- **President's Office Mini-grant**, October 2017. Awarded \$5,000.00 for a proposal creating and publishing teaching tips for faculty professional development improving student retention and success. Mott Community College.



- **Post-Doc Publications Fellowship** (January-October 2015). Graduate Fellowship for Publications (January-October 2014). The Alliance for Community College Leadership in Practice. Ferris State University.
- **Sabbatical Research Award**, Winter 2014. Focus on completion of doctoral studies and dissertation research towards Doctorate in Community College Leadership, Ferris State University, Big Rapids. Research focus is on the role of art/design education in student success in non-art fields.
- **Fulbright Specialist Grant**. Travel to Yekaterinburg, Russian Federation, May 2012. Consulted on development of Cultural Journalism minor and taught short course titled "Art and Design's intersections with Society and Politics" at the Ekaterinburg Academy of Contemporary Art. (Roster Candidate since May 2006.)
- Ferris State University Presentation Grant. March 2012.
- **Sabbatical Research Award**, Winter 2005. Prepared for thesis exhibition toward completion of a Master of Fine Arts, Michigan State University, East Lansing, MI. Developed a mixed media installation focusing on cross-cultural experiences.
- **Graduate Research Fund Fellowship**, Spring '05, MSU.
- **SCRAM** – Research Abroad Scholarship, Summer 2004, MSU.
- **Innovation Professional Development Awards**, 2012, 2009, 2008, 2006, 2004, 2003, 2002.
- **Retention Fellowship**, Spring '04, MSU
- **Summer Acceleration Fellowship**, Summer '03, MSU.
- **Research Fellowship Grant**, Fall 2002, CAL, MSU.
- **Conference Presentation Grant**, Fall 2002, Council of Graduate Students, MSU.
- **Research Fellowship Grant**, Fall 2002, ALANA, MSU.
- **Animating Democracy Grant**, May/June '01, C.S. Mott Foundation & Ford Foundation.
- **Campus Life Enrichment Fund Grant**, July '01, June '04, MCC.
- **Foundation for Mott Community College Grant**, July '01, June '04.
- **University College Grant**, 1994-1996, Syracuse University.
- **New York State Regents Scholarship**, 1979-1982, SUNYA.

## SELECTED EXHIBITIONS, HONORS, AWARDS, COLLECTIONS

- **Illustrative Voices: Artwork by Advanced Illustration Students**, January 2018, Table & Tap, Flint, Michigan
- **Native Stories & Inspirations: Selected student works, v2**, November-December 2017, Table & Tap, Flint, Michigan
- **Mixed Messages: Responses to Native Stories & Inspirations**, October 2017, Mott Library, Mott Community College. Curated exhibition of selected student works, as part of the 25th Anniversary of the Peace & Dignity Sacred Ceremony.
- **Facing College**, an art exhibition held as part of the Facing College project, and the Facing Project national initiative, May 2017, Mott Community College. Created an artist's book with original illustrations focused on an immigrant's life story.
- **Faculty Art Exhibition**, March 2016, Visual Arts & Design Center Art Gallery, Mott Community College. Included five artists books.
- **Silver Award for Outdoor Media Series, ADDY**, American Advertising Federation of Greater Flint, February 2016, for bus wrap and billboards created for *Mott Community College Fall 2015 Recruitment Campaign*, creative director and copywriter.
- **Silver Award for Television Advertising Series, ADDY**, American Advertising Federation of Greater Flint, February 2016, for original television ads created for *Mott Community College Fall 2015 Recruitment Campaign*, creative director and copywriter.
- **Silver Award for Print Publication, ADDY**, American Advertising Federation of Greater Flint, February 2014, for Snow Sports Promotional Comic Book created for WVBBS Capital Campaign Spring 2013, creative director, designer, and copywriter.
- **Faculty Innovation Award**, 2011-2012, for curriculum project in Conceptual Book Design.
- **Silver Award for Print Collateral, ADDY**, American Advertising Federation of Greater Flint, February 2012, for Conceptual Book Design Promotional Poster, Mott Community College, designer.
- **United States Holocaust Memorial Museum**, Mott Community College Collection donated from Mara Fulmer, including oral histories, DVDs, photos gathered for Recounting Memory project are now part of the USHMM permanent collection to preserve evidence from the Holocaust. Manifest finalized February 2012.
- **Mixed Pairs**, Mott Faculty-Student Art Exhibit. April 2011. MICA Gallery, Old Lansing, MI.
- **Recounting Memory: Flint-area Holocaust Survivors & Youth Dialogue with History**, Primary organizer working in collaboration with Jewish Community Services, local high school and college participants interviewing area survivors. Photography/text-based traveling exhibition, May 2011 - July 2012, exhibited around mid-Michigan region.
- **The Sketchbook Project**, A project of the Art House Co-op, Brooklyn Library, NY. International tour of artists' sketchbooks tracked with barcodes and web technology. January 2011-2012.
- **Elevate Project**, Invitational multi-dimensional poster and responsive project organized by Kelly Salchow MacArthur. [www.elevatedesign.org](http://www.elevatedesign.org). since August 2010.
- **Intimate Knowledge**, Mixed artwork 2D digital, and conceptual book arts, in a four-person exhibition for Buckham Gallery, Flint, Sept.-Oct. 2010.





- **24 H(ours) Invitational**, Mixed Media Artwork “Legacy & Light”, Buckham Gallery, Flint, December 2008.
- **Faculty Innovation Award**, 2007-2008, MCC, for Graphic Design Podcasts
- **The Means by Which We Find Our Way, A Design Project**, 2007. Work submitted for Part I. Waikato Institute of Technology, Hamilton, New Zealand.
- **HeArt Rate: The Artistic Pulse of post-industrial Michigan**, Invitational, Buckham Gallery, Flint, MI, October-November 2006.
- **Telling My Story at the Edge of Recovery: Eight African American Women’s Journey from Homelessness in Detroit**, Created eight large-scale narrative portraits. Premiered: June 13-16, 2006, BCBSM, Detroit. Traveled to C.S. Mott Community College VADC Auxiliary Gallery, 6/26-8/17/2006; College of Nursing, Wayne State University, October 26-11, 2006.
- **Se(a) Crossings: Time in the midst of the Pressures of Chaos, v.2**, 2006. Mott Art Gallery. Multi-channel video/sound/still installation, solo exhibition.
- **Rings of Inspiration**, 11/2005-1/2006. Promotional design, Studio 23, Bay City, Michigan woodturning art exhibition.
- **Books.05: works of imagination**, Noosa Regional Gallery, Queensland, Australia, 2005. Juried exhibition of Artists’ Books.
- **4th Annual Bright Hill Press North American Juried Book Arts Competition and Exhibit**, Word & Image Gallery, Bright Hill Center, Treadwell, NY. October 2005.
- **MFA Artists Thesis Exhibition**, Kresge Art Museum, MSU, March-April 2005. Multi-channel video/audio and mixed media installation, titled: “Se(a) Crossings: Time in the midst of the pressures of chaos.”
- **An Open Book**, April 2004, Gallery West, Cuyahoga Community College, Cleveland, Ohio, juried exhibition.
- **Consumption**, 2003, Jane Speaks Gallery, Detroit, MI. Group Exhibition as part of an Art Core project to revitalize downtown Detroit.
- **Myth-Maker: Artist as Storyteller**, 2003, Baber Gallery, Central Michigan University, invitational.
- **Faculty Innovation Award**, 2002-2003, MCC, Digital Video.
- **From Flint to Fiji & Return: A Cross-Cultural Response**, 2002, MCC Gallery, Flint, MI
- **Faces of Flint: Art & Design of an American Community College**, August 2001, Contemporary Art Gallery, Fiji National Museum, Fiji Islands. Artist/Curator for both exhibits with 23 artists from novice to professional for cross-cultural study tour.
- **DisarmingArt.org**, launched June 1, 2001. Funded by a grant from the C.S. Mott Foundation and Ford Foundation under the Animating Democracy Initiative. Coordinated multi-media project featuring MCC students created artwork addressing issues of violence in their communities.
- **Images: Transitions & Passages**, Solo Show, April 2000. Mott C.C. Gallery, Flint, MI with Artist’s presentation.
- **Bronze Award**, 1998, Lunar Graphics. Design of Fiji Museum website. [www.fijimuseum.org.fj](http://www.fijimuseum.org.fj)
- **Alexander Turnbull Library**, National Library of New Zealand Pacific Collection. Design work of my own and my staff from 1991-96 in library’s Pacific Collection.
- **First Place, Professional Category**, 1993, South Pacific Environmental Photography Competition sponsored by SPACHEE, Suva, Fiji Islands.
- **Certificate of Merit**, Cross Pointe Paper Mills, 1991
- **Certificate of Merit**, Mohawk Paper Mills, 1990
- **Third Place Award**, Int’l Gallery of Superb Printing, 1989
- **Award for Graphic Excellence**, Nekoosa Paper Mills, 1989
- **First Place Award**, Int’l Gallery of Superb Printing, 1988
- **Award for Excellence**, Georgia-Pacific Corp, 1988
- **XEROX Ventura Design for Excellence ‘88**, Third Place in category: Brochures & Marketing Materials. Featured in “How-to” book on Ventura Publisher, 1988.
- **In the Eyes of Children, Juried Photography Exhibit**, Albany, NY, 1987. Capital Women’s Charity Foundation. Three photographs in show.
- **5th Annual Photography Regional Juried Photography Exhibition**, Rensselaer County Council on the Arts, Troy, NY, 1983.

## PUBLICATIONS, PAPERS & PRESENTATIONS

[authored/presented by Mara Jevera Fulmer, unless otherwise noted.]

- **It’s in the Cards: Faculty as Their Own Best Resource for Improving Teaching & Learning**, NISOD International Conference on Teaching & Leadership Excellence, Austin, TX, May 2018.
- **Facing College: Voices of Our International & Immigrant Students**, Mott Community College, May 2017; Book designer and Production Editor.
- **Emerging Leaders: Perspectives on Community Colleges and Workforce Development**, *Perspectives: Community College Leadership for the 21st Century*, Ferris State University. May 2015. [https://ferris.edu/HTMLS/administration/academicaffairs/extendedinternational/ccleadership/alliance/documents/Perspectives\\_May2015/Perspectives-May2015-V2.pdf](https://ferris.edu/HTMLS/administration/academicaffairs/extendedinternational/ccleadership/alliance/documents/Perspectives_May2015/Perspectives-May2015-V2.pdf)



- **Orchestrating Effective Governance—the President and the internal view**, Policy & Governance Summit, Ferris State University, DCCL, Traverse City. Co-presenter with Don MacMaster and Vicki Maxa. July 25, 2013.
- **1,000 Artists' Books: Exploring the Book as Art**, Sandra Salamony, Peter & Donna Thomas, authors, ISBN 978-1592537747, published 2012 by Quarry Books, artist's book featured.
- **Rock, Wood, Paper, Pixels: Journalism in the Age of Global Responsibility**, Public talk and roundtable discussion presented May 2012, Ekaterinburg, Russia. US Special Library, American Information Office sponsored.
- **Moving from At Risk to At Promise: A Paradigm Shift for Community Colleges Addressing Underprepared Students**, Published in *At Issue*, Volume 2, No. 1. Ferris State University. Co-editor and contributing writer. March 2012. [https://ferris.edu/HTMLS/administration/academicaaffairs/extendedinternational/ccleadership/alliance/documents/AtIssue-2012\\_Moving-from-At-Risk-to-At-Promise.pdf](https://ferris.edu/HTMLS/administration/academicaaffairs/extendedinternational/ccleadership/alliance/documents/AtIssue-2012_Moving-from-At-Risk-to-At-Promise.pdf)
- **Preparing for the Future: What will it take? Moderated panel**, Presented: *Valuing Creative and Innovative Leadership in Community Colleges*. League for Innovations in Community Colleges, Philadelphia, PA. March 2012.
- **Program of Study – Graphic Design at Mott Community College**, Presentation at Trends in Occupational Programs Conference, Traverse City, MI. Co-presenter and lead author. October 2011.
- **Two-Year Design Education Roundtable**, Discussion Leader, Pivot AIGA National Conference, Phoenix, AZ. October 2011.
- **Recounting Memory: Flint-area Holocaust Survivors & Youth Dialogue with History**, editor/co-author. Book published to accompany traveling exhibit. July 2011.
- **AIGA/NASAD Two-Year Design Education White Paper**, lead author and chair of ad-hoc subcommittee to define types of design education offered at the Associates degree level. Drafted and left under consideration by AIGA, 2011.
- **Thinking Big, Creating Small: Podcast Tips for Graphic Design**, co-authored with James W. Shurter, *InterActions/InterSections: Art Education in a Digital Visual Culture*, published by NAEA, ISBN 978-1-890160-49-4. December 2010. (Refereed)
- **Designers Accord Online Toolkit**, summit collaborator with other participants from original summit, launched May 2010, [edutoolkit.designersaccord.org](http://edutoolkit.designersaccord.org)
- **Creating Multimedia Podcasts for Enhanced Teaching & Learning**, co-presented with colleague, James W. Shurter, CTL workshop for Mott CC faculty/staff professional development, April 2009.
- **Associates to Bachelors: A matter of degrees in Flint, Michigan**, co-presenter with Janet Lorch, University of Michigan-Flint; *Social Studies Educating Designers in a Connected World*, 2008 AIGA Design Education Conference, Baltimore, Maryland, October 2008.
- **A coconut for your thoughts..., Design Project: The Means By Which We Find Our Way, Observations on Design**, by Andrea Wilkinson & David Gardener, essay featured in book, Ramp Press, Waikato Institute of Technology, NZ, ISBN 978-0958290227, October 2008.
- **A coconut for your thoughts..., essay published with larger article: The means by which we find our way (Observations on design)**, by Andrea Wilkinson & David Gardener, published in *TYPO.32*, Summer 2008, Czech Republic.
- **Media Arts Focus on Community Action: Graphic Design Lessons for Real Life**, paper presentation. Hawai'i International Conference for Arts & Humanities, Jan. 2008, Honolulu, HI. (Refereed)
- **Mara Fulmer's Art**, inaugural online launch of *Frontiers* art page featuring full color images and descriptions to accompany article in the journal *Frontiers* (see below), 2008, Arizona State University, School of Historical, Philosophical & Religious Studies. [shprs.clas.asu.edu/frontiers/fulmerart](http://shprs.clas.asu.edu/frontiers/fulmerart)
- **The Creative Process and Artistic Intersections with Social Research: Narrative Portraits of Recover from Homelessness**, essay and photographs, peer-reviewed, published in *Frontiers: A Journal of Women Studies*, April 2008. (Refereed)
- **Artistic Intersections with Social Research: Narrative Portraits of Recovery from Homelessness**, October 2006, public multimedia presentation, Humanities & Technology Association 2006 Conference, Borough of Manhattan Community College/CUNY, New York City.
- **Se(a) Crossings: Time in the midst of the pressures of chaos**, Multi-channel video/audio and mixed media installation, *InterCulture*, peer-reviewed e-Journal, ISSN 1552-5910, Issue 3, Summer 2006, Artist's Statement and videos.
- **Telling My Story and the Art of Rebuilding our Community, and our Humanity**, Multimedia presentation as part of an educational forum held in conjunction with exhibition of same title, Blue Cross Blue Shield of Michigan, Bricktown Tower, Greektown, Detroit, Michigan, June 2006.
- **Telling My Story at the Edge of Recovery: Eight African-American Women's Journey from Homelessness in Detroit**, co-author with Olivia G.M. Washington, PhD, and David P. Moxley, PhD. Curator/Artist's essay and Artist's Reflections for eight narrative portraits. Exhibition Catalog, ISBN 0-9758727-1-0, June 2006, 48 pp., Detroit, Michigan.
- **Wizdom vs. Slick: A journey into madness, a journal into sadness**, Spring 2004, 100+ page illustrated artist's book that highlights the voices of alienated youth with the works of a graffiti artist in Flint. Currently limited edition artist's book.
- **Read-Think-Stand**, Spring 2004, a 16+ page illustrated, a visual dialogue on unrest in paradise. Self-published limited edition artist's book.





- **Crossing Cultures: A Guide for Fiji Study Tour Participants**, Spring 2004, 100+ page illustrated guidebook created to prepare student participants in making the journey across cultures. Self-published with assistance from Mott Community College.
- **Journeying Across Cultures: Oceanic vs. Continental man, Sharks and other subjects of comparison**, self-published graduate research from MSU Anthropology course, 2003. [www.seacrossings.org/xcultures-www/FT-01-FullText.html](http://www.seacrossings.org/xcultures-www/FT-01-FullText.html)
- **Foreign No More: A Community College Group's Voyage of Discovery of Citizenship in a Global Village**, 25-min original video, October 2002, presented at two conferences, Association for Integrative Studies International Conference, October 2002 with accompanying paper published by AIS; and at Midwest Institute of International & Intercultural Education, 2003. Website supporting research – [www.fijistudytour.org](http://www.fijistudytour.org).
- **A Short Take On: The Arts as Humanities**, *The Community College Enterprise*, 05:2002, p. 11-15, Opinion article examining how college participation in the Arts contributes to our understanding of Humanity. (Refereed)
- **A Multi-Cultural Overseas Study Tour**, Multimedia presentation on 1999 Fiji Study Tour. Mid-West Institute for International & Intercultural Education, April 2001, Kalamazoo, MI.
- **Applying Cross-Cultural themes in MCC's Graphic Design Degree Program**, Presentation for Mid-West Institute for International & Intercultural Education, April 1999, Kalamazoo, MI.
- **First Person Online**, Sept. 28, 1998. *Chronicle for Higher Education*. Online short article on personal experience in global jobhunting. [chronicle.com/jobs/archive/fp/12.htm](http://chronicle.com/jobs/archive/fp/12.htm)
- **Visual Language: A 19th Century Example**, *Domodomo*, 10:2, 1997, p. 25-27. Scholarly Journal of the Fiji Museum, Suva, Fiji. (Refereed)
- **Designs of a Contemporary Fijian Potter**, *Time Connections*, 01:1997, p. 2-3, Quarterly, Friends Society of the Fiji Museum.
- **Symbols & Patterns of Grassroots Culture in the Fiji Islands**, 286 pp. MA thesis, Syracuse University, 1996. Self published, 2001. ISBN 0-9758727-0-2 Cross-cultural visual reference.
- **What is the Museum's Design Plan All About?**, *Time Connections*, 01:1996, p. 2, Fiji Museum.
- **Visual Communication & Cultural Context, Distance Education: Crossing Frontiers**, 1995, p. 358-365, ODLAA, and Central Queensland University, Australia. Presented paper and pre-conference workshop in Port Vila, Vanuatu. (Refereed)
- **Fiji Museum Design Plan**, Fiji Museum, October 1995.
- **Graphics in Paradise**, self-published online, 1995.
- **Patterns of the Ancients: Fijian Tapa Cloth, A Traditional Art Form meets 20th Century Economics**, self-published online, 1994.

## CITATIONS

- **Researchers under the spell of the arts: Two decades of using arts-based methods in community-based inquiry with vulnerable populations**, by Sara Coemans, and Karin Hannes, of University of Leuven, Belgium, in *Educational Research Review*, November 2017. 22:34-49. Accepted Manuscript: [https://www.researchgate.net/publication/319174300\\_Researchers\\_under\\_the\\_spell\\_of\\_the\\_arts\\_Two\\_decades\\_of\\_using\\_arts-based\\_methods\\_in\\_community-based\\_inquiry\\_with\\_vulnerable\\_populations](https://www.researchgate.net/publication/319174300_Researchers_under_the_spell_of_the_arts_Two_decades_of_using_arts-based_methods_in_community-based_inquiry_with_vulnerable_populations)
- **"Hey, I've Got a Voice Too!" Narratives of Adversity, Growth and Empowerment**, by David J. Jefferson, University of California/Davis, and Debra A. Harkins, Suffolk University, *Journal for Social Action in Counseling and Psychology*, Vol. 3, No. 2, Fall 2011, p. 104-128, [https://www.researchgate.net/publication/260363017\\_Hey\\_I%27ve\\_got\\_a\\_voice\\_too\\_Narratives\\_of\\_adversity\\_growth\\_and\\_empowerment](https://www.researchgate.net/publication/260363017_Hey_I%27ve_got_a_voice_too_Narratives_of_adversity_growth_and_empowerment)
- **The Alternative Museum, Thy Brothers' Keeper**, by Geno Rodriguez, NYC, 2006. [www.alternativemuseum.org/exh/tbk/essay10.html](http://www.alternativemuseum.org/exh/tbk/essay10.html)
- **Cyberspace Democracy**, by David Robie, *Fijian Studies: A Journal of Contemporary Fiji*, Vol. 1 No. 1., 2003, Fiji Institute of Applied Studies (New Zealand).
- **Taking a Coup in Your Stride**, by Christine Gounder, USP Journalism Programme, 9/7/2000, [www.usp.ac.fj/journ/docs/news/cpunews.html](http://www.usp.ac.fj/journ/docs/news/cpunews.html) • online article about hosting USP student news during Fiji political coup.
- **Frontline Reporters: A Students' Internet Coup**, by David Robie, *Pacific Journalism Review*, 7(1)47-56.
- **Behind The Fiji Work Permit Controversy**, by Rosi Tamani, *Pacific Journalism Online*, 10/18/1998.

## BIBLIOGRAPHY

- **From New York to Fiji to Flint, Dr. Mara Jevera Fulmer, ED.D., MFA, MA**, by Anne Trelfa, My Arts feature, My City Magazine, 6/1/2018; <http://www.mycitymag.com/dr-mara-jevera-fulmer-ed-d-mfa-ma-from-new-york-to-fiji-to-flint/>
- **MCC graphics coordinator gets Fulbright Scholarship**, Flint Township View. 2/16/12. [flinttownshipview.mihomepaper.com/news/2012-02-16/Living/MCC\\_graphics\\_coordinator\\_gets\\_Fulbright\\_Scholarshi.html](http://flinttownshipview.mihomepaper.com/news/2012-02-16/Living/MCC_graphics_coordinator_gets_Fulbright_Scholarshi.html)
- **College material: More students with autism, learning disabilities and special needs attend campuses in Genesee County**, by Beata Mostafavi, *The Flint Journal*, 11/29/11. [www.mlive.com/news/flint/index.ssf/2011/11/college\\_material\\_more\\_students.html](http://www.mlive.com/news/flint/index.ssf/2011/11/college_material_more_students.html)



- **Mott Community College exhibit tells sagas of child survivors from former Soviet Union living in Genesee County**, by Beata Mostafavi, The Flint Journal, 7/1/11. [www.mlive.com/news/flint/index.ssf/2011/07/mott\\_community\\_college\\_exhibit\\_1.html](http://www.mlive.com/news/flint/index.ssf/2011/07/mott_community_college_exhibit_1.html)
- **Employers restricting workers' social media usage**, interviewed for TV news report by Angela Brown, ABC12, Flint-affiliate, 11/21/10. [abclocal.go.com/kfsn/story?section=news/local&id=7802262](http://abclocal.go.com/kfsn/story?section=news/local&id=7802262)
- **Buckham Gallery's September exhibition to explore 'Intimate Knowledge' of married couples**, by Jessica Strachen, The Flint Journal, 8/21/10. [www.mlive.com/entertainment/flint/index.ssf/2010/08/buckham\\_gallerys\\_september\\_exh.html](http://www.mlive.com/entertainment/flint/index.ssf/2010/08/buckham_gallerys_september_exh.html)
- **Recipe for New Logo**, by Brian Ivory, MCCEA Forward, 3/2010.
- **Portraits of Homelessness: Photography, autobiography tell the stories of homeless older women**, by Cheryl Deep, Wayne State U. Alumni Magazine, Fall 2006.
- **Exhibit tells gutwrenching stories of homeless women**, by Grayce Scholt, The Flint Journal, 7/7/2006.
- **Rescue from the edge: 8 Detroit women, once homeless, tell others how they got back on track**, by Patricia Anstett, Detroit Free Press, 8/7/2006.
- **One Artist's Investigation of Australia's Place Within the Pacific Region: Vivien Binns' Pacific Works**, by Penny Peckham, Australian Perspectives, Issue One, May 2006, La Trobe University, Melbourne, Australia, ISSN 1832-7214; citation.
- **Mott art students' journeys to Fiji chronicled in multimedia exhibit**, by Grayce Scholt, The Flint Journal, 2/9/2006.
- **Book art exhibit to open at Bright Hill Center**, The Daily Star (New York), 9/29/2005
- **Book Arts 2005: Bright Hill Center**, Hutchins, Edward W. & Bertha Rogers, Eds., 1/2006, Bright Hill Press/Word Thursdays, ISBN 1-892471-36-1
- **Six grandes dames mount the best M.F.A. show in recent memory**, by Amanda Tigner, City Pulse (Lansing, MI), 3/30/2005
- **Art provokes thought at MSU's law school: Spartan legal scholars treated to gallery exhibit**, by T.M. Shultz, Lansing State Journal, 2/22/2005
- **Left Bank show begins**, The Flint Journal, 6/5/2003.
- **Artisans juggle family, work with aplomb and grace**, by Carol Azizian, The Flint Journal, 7/26/2003.
- **MCC student's suicide brings about more awareness among peers, teachers**, by Shena Abercrombie, The Flint Journal, 3/10/2002.
- **News of Fiji, By Way of Flint**, by Barbara J. Kiviat, The Chronicle Of Higher Education (USA), 7/14/2000
- **MCC Professor Mara Fulmer defies Fiji rebels to protect students' right to free speech**, Mott Connection, 7/2000
- **Grand Blanc woman helps world access Fiji crisis**, by Shena Abercrombie, The Flint Journal, 6/13/2000
- **Wansolwara defies ban to public**, by David Robie, Pacific Media Watch, 6/10/2000
- **Pieces of art tell instructor's life story**, by Grayce Scholt, The Flint Journal, 4/9/2000
- **Artists bring pieces of themselves to Buckham exhibit**, by Jan Worth, The Flint Journal, 9/21/1997

## PROFESSIONAL COMMITTEES & COMMUNITY SERVICE

- International Institute of Mott Community College, Advisory Board, October 2017 to present.
- Peace & Dignity 25th Anniversary events planning committee co-chair, November 2016-October 2017
- Fulbright Visiting Scholar of Russia Reviewer - Arts, Communication, and Education categories, 2014-2017
- Scholar/Artist Award Review Committee, Phi Kappa Phi, 2016
- International Institute of Mott Community College Advisory Committee, January 2015-April 2017.
- Professional Development Advisory Committee, September 2014-present, Chairperson September 2015 to present.
- QuadPOD, an inter-institutional collaborative with Mott Community College, Baker College, University of Michigan-Flint, Kettering University, September 2014 to present.
- College Town Collaborative, Mott representative, September 2014-August 2015.
- Great Teachers Retreat Organizing Committee, September 2014-February 2017
- President's Student Experience Task Group, Mott Community College, January - May 2015.
- Jewish Federation and Community Services of Mid-Michigan, President, September 2014 to August 2017. Board Member since September 2013.
- Jewish Community Services, President, September 2014 to August 2017, Vice President (October 2010 to September 2013), Board Member, February 2009 to September 2010, (also 2001-2005), also served as Fundraising event co-chair, and Marketing sub-committee chairperson.
- AIGA Design Educator Community Steering Committee, June 2008 to July 2012, Community College Initiative, 2-year NASAD Position Paper Initiative (submitted) leader.
- United Nations Online Volunteer (NetAid), 2003 to present, cross-cultural design consulting.
- Designers Accord Summit, Oct. 2009, Content contributor, San Francisco, CA
- Michigan Career Technical Education Standards Committee, Arts & Communication Pathway, 2008.
- Professional Educational Organization International, Board of Directors, 7/2007 to present, [www.peoi.org](http://www.peoi.org).



- Genesee Area Skill Center/Genesee Career Institute, Visual Communications Program, Advisory Committee, Genesee Intermediate School District, 2000 to present.
- Oakland County Regional Advisory Committee, Art & Communications, Oakland County School District, 2006 to 2011.
- Mott Community College Tech Prep Advisory Committee, 2005 to 2010.
- North End Soup Kitchen, Spring 2007, 2008, 2009. Summer Kids Camp themed arts and digital workshops.
- Service Learning Teaching Circle, MCC, 2004-2009.
- Flint North Central Community Outreach Partnership, 2004-2007, HUD-funded program, Web Taskforce & Design Chair.
- 4-H Grand Blanc, Visual Arts & Media Workshops for K-5, Spring 2005.
- Technology/Design Media Workshop, training program for Genesee Area Skill Center, GISD, graphic design faculty, 2004.
- 75th Anniversary Program Design, Temple Beth El, 2002.
- Fiji Disaster Management Media Sub-Committee, 1992.
- Co-Chairman/Secretary, Board of Directors, Pacific Harbour International School, Pacific Harbour, Fiji Islands, 1993-1995.
- Graphics Standards Committee, University at Albany, SUNY, 1990-1991.
- Adirondack Exhibit & Matthew Bender Benefit, New York State Museum, 1990.
- New York State Upstate Women Artists Exhibit, New York State Museum, 1989.
- Women's Concerns Committee member, University at Albany, SUNY, 1987-1989.
- Juror for Student Art Show, Grand Blanc Arts Council, 2002, 2003, 2007, and 2009
- Computing Across Curriculum Ad Hoc Committee, Mott CC, 2001-2002.
- Fashion Show Breast Cancer Fundraiser, Grand Blanc Middle School, Production Advisor, 2000.
- Juror for Student Art Show, Genesee Area Skill Center, GISD, Spring 1999.
- North Central Assoc./MCC Self-Study Steering Committee, Format Team Co-Chair, 1998-99.
- Communications Technology Degree Program Committee, MCC, 1997.
- Faculty Advisor, Graphic Arts Club/Studio 205, MCC, 1997-2002, special projects advisor 2002-2006.
- Republic of Fiji 25th Anniversary of Independence Promotions Committee, Fiji Government, 1995.
- USP 25th Anniversary Media Sub-Committee, 1993.
- Fiji Red Cross Society Fundraising Committee, 1993.

### PROFESSIONAL MEMBERSHIPS (PAST & PRESENT)

- American Association of Women in Community Colleges (2015-present)
- AIGA Association for Professional Design (2004-2012)
- AIGA Design Educators Steering Committee, Community College Initiative Leader (2008-2011)
- College Art Association
- Phi Kappa Phi Honors Society (2005-present)
- University Council for Art Education (2007-09)
- Pacific Art Association (2008-09)
- Michigan Academic Advising Association (2007-09)
- Association for Integrative Studies (2002-07)
- Mid-West Institute for International & Intercultural Education
- Michigan Education Association/NEA, voting member.
- Grand Blanc Arts Council
- Pacific Islands Regional Association of Distance Educators (1995-97)
- Pacific Islands News Association(1993-97)
- American Women's Association (1991-97)
- SUNY Council for University Advancement & Development (1987-1991)
- University & College Designers Association (1987-91)

### CONFERENCES & OPPORTUNITIES

- NISOD International Conference on Teaching & Leadership Excellence, May 2018, Austin, Texas
- Student Success Summit for Michigan Community Colleges, September 2017, Lansing, Michigan
- The Teaching Professor Conference, June 2017, St. Louis, Missouri & Professional Development Officers Pre-Conference
- Lilly Conference, October 2016, Traverse City, Michigan & Professional Development Officers Pre-Conference
- Student Success Summit for Michigan Community Colleges, September 2016, Lansing, Michigan
- Dream 2016, February 2016, Atlanta, Georgia
- Lilly Conference, October 2015, Traverse City, Michigan
- Critical Issues Forum, Jeff Hobbs author/speaker, October 2015, Flint, Michigan

- Midwest Institute 22nd Annual Conference - Globalizing Curriculum, April 2015, Indianapolis, Indiana
- Futures Insight Symposium, July 2014, Traverse City, Michigan
- Lilly Conference, October 2014, Traverse City, Michigan
- League for Innovation in the Community College, March 2012, Philadelphia, PA
- Trends in Occupational Programs Conference, October 2011 & 2012, Traverse City, MI
- Pivot AIGA National Conference, October 2011
- response\_ability AIGA Design Educators Conference, May 2010, Toledo, OH.
- Make|Think AIGA National Conference, Oct. 2009, Memphis, TN
- Massaging Media 2, AIGA Educator Conference, 2008, Boston, MA.
- Hawai'i International Conference for Arts & Humanities, 2008, Honolulu, HI, presenter.
- AIGA Design Frontier 2006, 2006, Denver, CO.
- Dallas Society of Visual Communicators Student Design Conference, 2006.
- Humanities Technology Association, Oct. 2006, New York, NY, presenter.
- Tipping to Cool, Cool Cities Conference, 2004, Lansing, MI
- AIGA Future First Conference, 2004, Chicago, IL
- Midwest Institute of International & Intercultural Education, 2003, Lorain CC, Cleveland, OH, presenter.
- The Liberating Arts: Global Connections and Challenges, Assoc. for Integrative Studies, 2002, hosted by Drury University, Springfield, MO, presenter.
- International Design Conference of Aspen, 1999, Aspen, CO.
- Midwest Institute of International & Intercultural Education, 1999, 2001, Kalamazoo, MI, presenter.
- Visualizing Creativity, 1997, National Endowment for the Humanities, University of California/Santa Barbara.
- Crossing Frontiers - Conference on Distance Education, 1995, Port Vila, Vanuatu, Central Queensland University, University of the South Pacific, co-sponsors. presenter.
- Pacific Islands News Assoc., Fiji, 1993
- Graphics '90 Conference, NY, 1990.
- Folio Magazine Seminar, NY, 1985

## ONLINE & SOCIAL NETWORKING PRESENCE

- CTL Blog: [ctl.wordpress.com](http://ctl.wordpress.com)
- Personal Blog: [www.marasblog.com](http://www.marasblog.com)
- Research Project Blog: [artcorethink.wordpress.com](http://artcorethink.wordpress.com)
- Art Gallery Blog: [thegalleryhouse.wordpress.com](http://thegalleryhouse.wordpress.com)
- Artistic websites: [www.lookingglassdesign.org](http://www.lookingglassdesign.org) • [www.seacrossings.org](http://www.seacrossings.org) • [www.tellingmystorydetroit.com](http://www.tellingmystorydetroit.com)
- twitter: @marafulmer
- LinkedIn: Mara Jevera Fulmer

## ADDITIONAL TRAINING & EDUCATION

- Why You're Here, Explorations in Philosophy, Psychology, & Intuition, Nan O'Brien, instructor, 2017-2018, beta launch of online program.
- Tonantzin Indigenous Mexica' Studies, Kalpulli Koakalko, Jimenez S. Francisco Tlakaeelel, instructor, 2006, San Martin de Las Piramides, Mexico.
- Fijian Language Course, 1992, US Peace Corps, Suva, Fiji.
- Advanced Open Water Scuba Diving Course, Scubahire, Lami, Fiji, 1991
- Oil Painting Techniques, University at Albany, SUNY, Albany, NY, 1987
- Violin & Music Appreciation, Upstate New York Region 1970-1982, Private study and orchestras.

## REFERRALS

References available upon request.